

ARTMAP

International Workshop

LOW TECH

HIGH TECH

ENSCI - 17 et 18 Déc 2012

Musée du Quai Branly
19 déc 2012

MAPPING

● Making

● Heterogeneity

● Assembly Lines

pour plus d'informations
www.artmap-research.com

LOW TECH/HIGH TECH

For a new mapping of assembly methods

International Workshop

[ARTMAP]

URMIS-IRD, Paris Diderot, LESC-CNRS-Paris Ouest, Musée du Quai Branly, École nationale supérieure de création industrielle

D. Vidal, E. Grimaud, Y.P. Tastevin



Tim Hunkin, The Secret Life of Machines

Artmap is a platform that brings together researchers from various fields (anthropology, history of science, technological arts, robotics), working in Europe, India, Southeast Asia and Japan. Its long-term aim is to become a reservoir of technological alternatives, passing on, from an anthropological perspective, a whole range of initiatives, experiments and uses—at the junction between high tech and low tech—that renew our view of technology.



URMIS



Monday 17 December

Les Ateliers - École Nationale Supérieure de Création Industrielle

48 rue Saint-Sabin, 75011 Paris

Métro : Bréguet-Sabin - ligne 5, Chemin Vert - Ligne 8

14.00

INTRODUCTION

Emmanuel Grimaud (Anthropologist, LESC-CNRS, Nanterre)

Denis Vidal (Anthropologist, URMIS-IRD, Paris)

AFTERNOON SESSION

CHAIR: PIERRE LEMONNIER

14.30 - 15.30

The irresistible rise of the old/new and high/low techniques.

David Edgerton (Historian, Centre for the History of Science, Technology and Medicine, Imperial College, London)

15.30 - 16.30

The prospective of forgotten technology.

Kris De Decker (Journalist, Creator and author of Low-tech Magazine, Barcelona)

17.00 - 18.00

Bullshit, genetic and fluidized bed reactors

Dhruv Raina (Professor of History and Philosophy of Science and Education, Zakir Husain Centre for Educational Studies, School of Social Sciences, Jawaharlal Nehru University)

18.15 - 19.15

Screenings of short films

Tim Hunkin & Charley Bowers

20.00

DINNER

Tuesday 18 December

Les Ateliers - École Nationale Supérieure de Création Industrielle
48 rue Saint-Sabin, 75011 Paris
Métro : Bréguet-Sabin (ligne 5), Chemin Vert (Ligne 8)

MORNING SESSION

CHAIR: DAVID EDGERTON

10.00 – 11.00

Technology is what makes us human

Tim Hunkin (Engineer, cartoonist, writer, and artist, Suffolk)

11.00 – 12.00

The blending power of things

Pierre Lemonnier (Anthropologist, CREDO-CNRS, Marseille)

12.30 – 14.00

Lunch

AFTERNOON SESSION

CHAIR: KRIS DE DECKER

14.00 – 15.00

Works Presentation

Malachi FARRELL (Artist, Malakoff)

15.00 – 16.00

How to make a paper moon –the first satellite for art.

Chihiro Minato (artist, photographer, Dean of Information Design Department, Tama University, Tokyo)

16.00 - 17.00

What has Outer Space got to do with Dharavi?

Susmita Mohanty (Spaceship Designer, Mumbai)

17.00 – 18.00

Co-produced “innovation”: embedding in politicized institutions and land

Benjamin Solly (Urbanist, Senior Research Associate, French Institute Pondicherry India; Fellow Lichtenberg-Kolleg Historische Sternwarte, Göttingen, Germany)

Wednesday 19 December

Musée du Quai Branly,
7 Quai Branly, 75007 Paris
Métro : Alma-Marceau (ligne 9), Ecole Militaire (ligne 8)

LOW TECH, HIGH TECH AND INTERNET

CHAIR: CHIHIRO MINATO

*The last day will be organized on the basis of short presentations (about 15 minutes each),
brief comments and collective debates*

9.00 – 10.00

Fablabs throughout the world: hopes and realities.....ten years later. Jean-Baptiste Labrune (MIT-France, Paris)

10.15- 12.30

Free laptops and students use-cases: potential for democratization in a converging technology environment. D. Balasubramanian (Anthropologist, IFP, Pondicherry) / ***The internet in the Middle-East.*** Stephane Bazan (Directeur de l'Unité des nouvelles technologies éducatives - Université Saint-Joseph de Beyrouth) / ***The experience of the 'electrolab'.*** Samuel Lesueur (the electrolab, www.crafty.fr) and Pierre Delarboulas (Etis/Partnering robotics)

NEW WAYS OF MAPPING TECHNOLOGIES

CHAIR: FRANÇOIS DURAND-DASTÈS

14.00-17.00

New ways of mapping technologies. Yann Philippe Tastevin (anthropologist, LESC, Nanterre) / ***Innovation in a cluster of craft villages: mapping a fragmented space of production (the case of Dong Ky, Red River Delta, Vietnam).*** Sylvie Franchette (geographer, IRD, Paris) / ***Silk, silkworms and biotechnologies in thailand: first attempt to map a filament industry.*** Annabel Vallard (Postdoctoral researcher, FNRS / AMC – ULB) / ***The invention of the kosher wig: where ritual, technology and body products meet in a global market.*** Emma Tarlo (anthropologist, Goldsmith College, London)

Emmanuel Grimaud (anthropologist, LESC-CNRS, Nanterre), **Kamala Marius-Gnanou** (geographer, University of Bordeaux), **Kris De Decker** (Low-tech magazin, Barcelona), **Denis Vidal** (anthropologist, URMIS-IRD, Paris) **Frank Mermier** (anthropologist IIAC).

17.30 - 18.30

CONCLUSIONS AND PROJECTS

CHAIR : SOPHIE HOUDART (LESC, CNRS), NICOLAS PUIG (URMIS,IRD)
COLLECTIF ARTMAP

The participants to the workshop